

Newsletter

March 2023

It's Women's History Month and our theme for this month's newsletter is how tough women beat the odds. We hope will you enjoy reading about women's history, new exhibits, and other happenings around town. Happy reading!



Houses in the Society Hill neighborhood of Philadelphia. Photo copyright Second Story Tours

Deborah Sampson Refuses to Give Up

Deborah Sampson wanted to join Washington's army and fight for the cause, but the army did not allow women. She was told to go home. But where there is a woman, there is a way.

Deborah disguised herself as a man and joined the army under an assumed name. She fought bravely for two years before becoming wounded, and her true identity was revealed.

Learn more about Deborah at the National Women's History Museum or join us for a tour!



Engraved portrait of Deborah Sampson, female American Revolutionary War soldier, Massachusetts Historical Society (public domain)

Where in Philadelphia?



Photo copyright Second Story Tours

This beautiful scene is just one part of a larger installation. Do you know where this is or what it's made of?

Scroll to bottom to find the answer.

HISTORIC HOUSE: Betsy Ross Fights On



Betsy Ross had seen a lot. By the time the Revolution was over, she had endured the loss of brothers and sisters to illness, the deaths of two husbands to the war, and buried her first child. She was 31 years old.

But Betsy Ross did not give up. She remarried for a third time, had many more children, ran a successful flagmaking business with her eldest daughter, and helped found the Free Quakers.

<u>Visit the Betsy Ross House to find out more about this</u> <u>extraordinary woman.</u>

The Betsy Ross House - Photo copyright Second Story Tours

MUSEUM: The Colored Girls Museum



Philadelphia isn't a Revolutionary City just because the Declaration of Independence was signed here; Our city is filled with Revolutionary People who challenge and inspire us everyday.

Visionary leader, Vashti DuBois founded The Colored Girls Museum in her own home in the Germantown neighborhood of Philadelphia.

This new house-museum concept explores the every day lives of African American girls through objects they submitted to the project. The museum acts as a gathering place and art space for the community. Their mission: "The Colored Girls Museum is a public ritual for the protection, praise & grace of the ordinary Colored Girl."

Find out more by visiting their website.

PODCAST: How Women Won World War II

Think women sat on the sidelines of World War II? Think again!

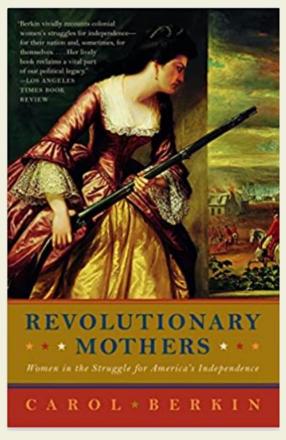
One of our favorite history commentators online is Sharon McMahon, creator of Instagram's Sharon Says So. In her new history podcast, Here's Where It Gets Interesting, Sharon takes us on a twelve-episode journey investigating "How Women Won World War II.

Click here to learn more and listen to the podcast.

BOOK: Revolutionary Mothers

Besides Betsy Ross, Abigail Adams, and Martha Washington, many people struggle to name any other women in the American Revolution.

"Revolutionary Mothers: Women in the Struggle for American Independence" by Carol Berkin is a vivid description of the lives of women during this tumultuous time, and is filled the the names of women who deserve to be remembered. Though *most* women could not join the army (see the exception, Deborah Sampson, above) they contributed greatly in a myriad of other ways. Berkin explores the lives of poor camp followers, wealthy wives, women of African descent, both free



and enslaved, spies, Indigenous Women and more in this groundbreaking book.

EXHIBIT: How Women Won the Vote

NATIONAL CONSTITUTION CENTER

The National Constitution Center in Philadelphia currently has an exhibition about the long struggle to get voting rights for woman called, "The 19th Amendment: How Women Won the Vote."

Book a tour with Second Story Tours and ask us to add tickets to this exhibit!

Learn more about this exhibit on their website.

Where in Philadelphia - The Answer



The stunning stained glass mural, The Dream Garden, was created by artist Maxfield Parish and glass guru Louis Comfort Tiffany and installed in the lobby of the Curtis Building (6th and Walnut) in 1916. Hundreds of thousands of tiny glass pieces come in 260 colors, and the entire mural weighs about four tons. **Did you know**: The movie "Unbreakable" directed by Philadelphia's own M. Night Shyamalan has a scene with The Dream Garden as the backdrop of a restaurant.

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